

Vice President's Report

Teri Roberts, VP

I just got back from the PQ retreat at DaySprings in Ellenton – what a wonderful time – sewing, shopping, food, fun, and friends – is there any better combination? There were so many beautiful items that got completed; it is amazing what can be done in 2 ½ days when you can sew all day and most of the night and you don't have to cook. Sharon Kalinowski and the retreat committee did a wonderful job.

The May party will be another opportunity to be with quilting friends and to eat delicious food. Bring the food that you signed up to bring – if you forgot what you wrote down just email or call me. If you haven't signed up just come and bring something. There will be drawings for the flower blocks and the fish blocks. I've seen some of the blocks that were made at the retreat and there was a lot of creativity shown in the color and fabric choice. There will be a silent auction of quilting items – see Lynn Woods' column for details. The Brown Bag challenge starts at the May meeting with an exchange of 3 coordinating fat quarters. There will be lots going on, and when there is food PQers always have fun. Here's a list to remind you what to bring to the May meeting.

Where: Crossroads Baptist Church
2276 Curlew Road
Palm Harbor, FL

When: May 20, 2010

Time: 6:30 PM (note time change)

Items to bring:

- Food item to share
- Flower blocks
- Fish blocks

(Please put your name on two pieces of paper pinned to the block)

- Secret Pal gift
- Brown Bag Challenge - 3 fat quarters in small brown bag
- Show and Tell items
- Cash or checkbook for silent auction purchases

If anyone would like to help us set up for the May party, please call me. Thanks again for everyone's help with chairs and tables at Country Quilts and Bears.

Your "Go To" VP,

Teri Roberts

(727) 586-1712

2roberts@tampabay.rr.com

Brown Bag Challenge

Sandra Martin

Hi all. Just a reminder to everyone participating in the 2010 PQ's Brown Bag Challenge. This is always a fun and challenging time for us to show off our creative styles. Please try and keep the challenge fabrics to just the 3 coordinating fat quarters. Please resist adding in "just another quarter yard" or "just a couple more fat quarters". The challenge is to use 3 (count them...3) fat quarters. You may add as many additional fabrics as you wish. However, keep your challenge fabrics as the focal point of the piece and of course, on the front.



Here is what you need:

1. 3 COORDINATING FAT QUARTERS
2. Place the 3 COORDINATING FAT QUARTERS in a brown lunch bag with no markings (I will have extra bags if you don't have one); please no notes requesting a particular item to be made - that takes away from the challenge.
3. Bring to the PQ Summer Party, May 20, at Crossroads Baptist Church
4. Hand in to me
5. Then near the end of the Summer Party, you will select a brown bag that is not yours for the challenge.
6. All projects must be **completed and quilted and turned in prior** to the November 2010 meeting. Please do not disappoint someone by not completing the challenge.
7. Remember- only 3COORDINATING FAT QUARTERS to be in the bag.

Note, if you cannot make the May 20th party, please mail me your 3 COORDINATING FAT QUARTERS. I will need to receive them by May 14th or give to a fellow PQ Member who is coming to the party to hand in.

My address is: Sandra Martin 602 Bough Ave Clearwater, Fl 33760

If you have any question please feel free to contact me at 727-531-0759

Thanks Sandra



Programs

Lynn Woods / Carol Hemmingsen

It's party time. See you all at Crossroads Baptist Church this month for a night of good food, fun and friends.

DONATIONS WANTED! We'll be holding our Silent Auction at the May Party. I will need to have your items prior to the meeting so that I can group items accordingly and prepare bid sheets. Suggestions for donations would be finished quilts, unfinished quilts, quilt blocks, books, patterns, templates, tools, notions, pincushions, totes, purses, bags, quilt related gifts, etc.

Please contact me at johnwwoods@ij.net or phone 399-9407 to make arrangements for me to get them from you. In the event that you have to bring the item the night of the meeting, please email to let me know what you are donating and a brief description so that I can have a bid sheet prepared in advance.

DEADLINE IS JUNE 5th for submission of the photos for the June Sewing Room Reveal program. Please see Carol's article in this newsletter for more details.



Snowmen are Just a Bunch of Flakes

Pam Bono Workshop!

The signup sheets will be available at the May and June meeting for the two Pam Bono Workshops in August.

Both workshops will be held at Crossroads Baptist Church. The Bursting Buds Workshop is scheduled for Friday, August 20th and Snowmen are Just a Bunch of Flakes is scheduled for Saturday, August 21st.

The workshops are \$40 each and payment in full is needed by the June meeting to secure your spot. After our June meeting, any remaining spaces will be opened to other guilds to fill. The Saturday workshop is half full after signup in April so don't delay or you'll be left out as class size is limited.

To check out the patterns on line go to www.pambonodesigns.com. From there you can also follow the link to her Facebook account and browse her photo albums. Bursting Buds is in the Canadian Trip album where you'll find great examples of color choices.



Bursting Buds

PQ Mystery Quilt 2010

Heather Hearteneck

This year's mystery quilt was a fun day for a surprise result. Here are a few pictures of this year's mystery quilt sent in by Heather. See our website for larger images.



Left to right: Marguerite Connolly, Jill French, Karen O'Malley, Maryann Leonard, Teri Roberts, Carol Hemmingsen and Lynn Woods



PQ Retreat Survey 2010

Sharon Kalinowski

Now that the retreat is over and we begin to think about next year I would appreciate your feedback.

One observation that some of us had, was to provide a sign up sheet for snacks. This would avoid duplication and save the group money to spend on prizes. I have already started the list based on what I saw this year.

Please take a few minutes to respond to the following questions and email them to me.

Thanks in advance
Sharon

What I liked:

What needs improvement:

Add/Change Next Year:

Day Springs comments:

Please email to:

sharon_kalinowski@hotmail.com



Block Sew Along

Lori Lewis

Sew! Mama Sew! has a free block sew along. They post a new block pattern each month along with a tutorial of how to make the block. Here is this month's block!
<http://sewmamasew.com/blog2/?p=6713>



Sew! Mama Sew!



Handy Tip

Jill French

I saw this tip on TV recently. To remove the blue ink from the water-erasable marking pens when for some reason they return or won't disappear from fabric, dip a Q-tip into hydrogen peroxide and dab on the blue marks. They disappear immediately and don't return even when ironing the area.

I had never had trouble with the blue marking pen before but all of a sudden some of the marks wouldn't disappear completely and others reappeared. This tip worked wonders!

History of Thimbles

Norma Santiago

A thimble is protective shield worn on the finger or thumb and it use mainly in sewing. The earliest known thimble dates to the Romans and was found in Pompeii and was made of bronze. Thimbles became popular in England in 1695.

The first thimble made in England was in 1695 by a Dutch metal worker named Lofting. It was called the "thumb-bell," because it was worn on the thumb when in use, and shaped like a bell. The shape eventually changed, but the name, softened into thimble, still remains.

By the end of the 1800 thimble making moved to Birmingham and shifted to the drawing method of manufacture, which alternated hammering metals with annealing and produced a thinner-skinned thimble. At the same in America, a cheaper source was used silver for the first time.

Thimbles are generally made out of metal, rubber, glass or wood. Some early thimbles were made out of whale bone, horn or ivory. Rarer work thimbles had diamonds, sapphires or rubies. In the beginning thimbles were used to push a needle through fabric or leather as it was being sewn.

In the 1800's they were used to measure spirits (hence the phrase "just a thimble full"). Women of the night practiced "thimble-knocking" and tapped on a window to let their presence be known. More recently, miniature thimbles were made into a token in the Monopoly® game. People who collect thimbles are known as thimble collectors.

Color of the Year











Lori Lewis

As quilters, color



Pantone is pleased to announce **PANTONE 15-5519 Turquoise**, an inviting, luminous hue, as the **Color of the Year for 2010**. Combining the serene qualities of blue and the invigorating aspects of green, Turquoise inspires thoughts of soothing, tropical waters and a comforting escape from the everyday troubles of the world, while at the same time restoring our sense of wellbeing.

The top 10 Spring 2010 colors for women are:

	Turquoise PANTONE 15-5519 C/M/Y/K 61 / 0 / 32 / 0 GOE 104-2-3C		Aurora PANTONE 12-0642 C/M/Y/K 4 / 5 / 72 / 0 GOE 2-1-3C
	Tomato Purée PANTONE 18-1661 C/M/Y/K 13 / 99 / 70 / 0 GOE 26-3-1C		Amparo Blue PANTONE 18-3945 C/M/Y/K 81 / 47 / 0 / 0 GOE 69-1-6C
	Fusion Coral PANTONE 18-1543 C/M/Y/K 1 / 48 / 42 / 0 GOE 16-1-2C		Pink Champagne PANTONE 12-1107 C/M/Y/K 1 / 10 / 20 / 0 GOE 147-1-1C
	Violet PANTONE 16-3320 C/M/Y/K 25 / 53 / 0 / 0 GOE 45-1-3C		Dried Herb PANTONE 17-0627 C/M/Y/K 45 / 31 / 65 / 10 GOE 153-1-3C
	Tuscany PANTONE 16-1219 C/M/Y/K 25 / 35 / 41 / 0 GOE 16-4-1C		Eucalyptus PANTONE 15-0513 C/M/Y/K 26 / 22 / 40 / 0 GOE 153-1-1C

Thank You Donors

Sue Bay Area Quilting	5150 66th St N. St. Petersburg, FL 33709 jeff@suesbayareasewing.com	(727) 547-5444
Country Quilts & Bears	1983 Drew Street Clearwater, FL 33765 countryquilts@ij.net	727-461-4171
Happy Apple	32660 U.S. 19 N. Palm Harbor, FL 34684 info@happyapplequilts.com	(727) 789-6272
Rainbow's End	941 Broadway St. Dunedin FL. 34698	727-733-8572
Bernina Phaff Sewing Center	14976 N Florida Ave Tampa, FL 33613 berninatpa@aol.com	813-969-2458
Keep Me in Stiches	14833 N. Dale Mabry Hwy. Tampa, FL 33618	(813) 908-3889
Checkers		
Presencia Threads		
YLI Threads		
Alma Sue's	3637 Bahia Vista St Sarasota, FL 34232	(941) 330-0993
Quilters Haven	2418 US Highway 301 N. Ellenton, Fl 35422	941 729 0511
Destiny Scott (Coasters in the Welcome bag	Orders@YDRshop.com	www.YDRshop.com

Procrastinating Quilters Pieced Party Block, May 2010

Batik fabric for flower block that is provided:

Background (2 ½" by 44" strip):

Sub cut into 12 - 2 ½" x 2 ½" squares and 2 - 4 ½" x 2 ½" rectangles

Flower Center: 1 - 2 ½" x 2 ½" square of red batik

Additional Batik fabric that is needed to make flower block:

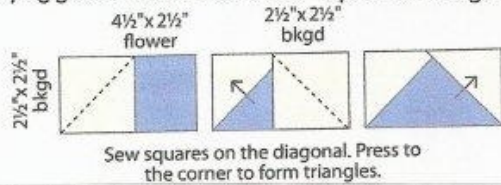
Flower Yellow: 1 ½" x 10" rectangle of yellow batik

Flower: 2 ½" x 44" strip of batik - use your favorite color or whatever you have in your stash

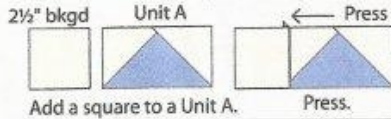
Sub cut into: 4 - 4 ½" x 2 ½" rectangles; 4 - 2 ½" x 2 ½" squares; and 1 - 1 ½" x 10" rectangle

Use a seam allowance of ¼" when piecing the flower block.

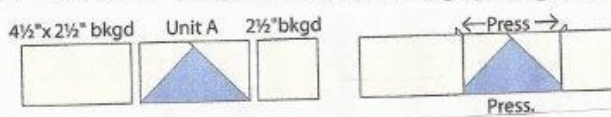
Unit A – Flying geese: sew 1 - 2 ½" x 2 ½" square of background to each corner of 4 ½" x 2 ½" flower fabric – **Make 4**



Unit B – Add 1 - 2 ½" x 2 ½" background square to left side of Unit A (flying geese block) - **Make 2**



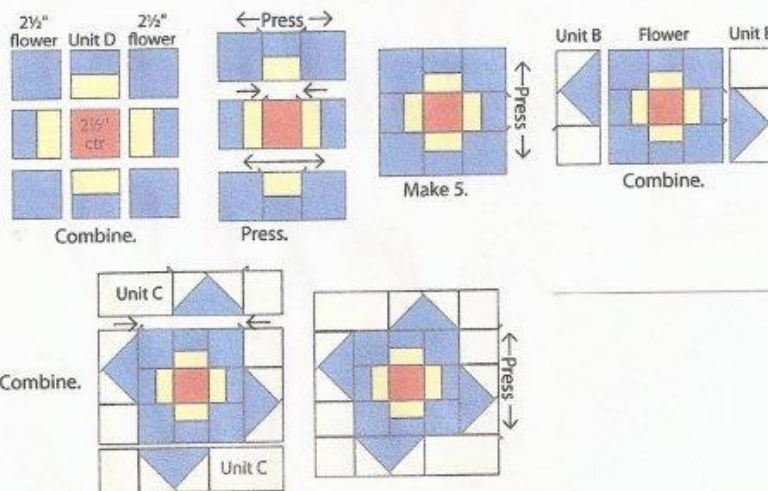
Unit C – Add 1 - 4 ½" x 2 ½" (left) and 1 - 2 ½" x 2 ½" (right) background to 1 Unit A (flying geese block) - **Make 2**



Unit D - Combine 1 - 1 ½" x 10" flower strip to 1 - 1 ½" x 10" yellow flower strip – Cut into 4 - 2 ½" squares



Finish the Flower using the following diagrams: press seams as shown. Finished block measures 10 ½" x 10 ½".



Baskets of Flowers block from free patterns at www.unitednotions.com/un_main.nsf/free_patterns. If there are questions, please call Teri Roberts at (727) 586-1712 or email me at 2roberts@tampabay.rr.com.

THIS IS THE COMPLETE CORRECTED INSTRUCTIONS!!

Sewing Tips

Collected from Retreat

1. **Carol Hemmingsen**
 - a. Purchase a Tervis Tumbler of your choice for iced drinks that don't sweat on your material
 - b. Use a wet "Magic Eraser" to clean your iron (and most anything else too!)
 - c. Use a stack of painter tape strips for a sewing guide - cut them with a used rotary blade - slice right through the tape in two cuts.

2. **Sharon Kalinowski**
 - a. Ever cut your finger and it just won't stop bleeding? Well if it is not life threatening, of course you don't want to stop sewing, but you are afraid you will get blood on your fabric! Cut up a piece of a feminine napkin Kotex, big enough to cover the wound then tape it in place. Those things are so absorbent there is no worry about it seeping through. If it does, maybe you should go to the doctors.
 - b. Make sure your tetanus shot is up to date. Every 10 years. I get mine on my birthday ending in zero.
 - c. Need a quick and easy way to turn a tube? Get a piece of string long enough to pass through your tube. Tie a loop at each end. Attach a safety pin through one loop. Take a second safety pin and pass it through the loop on the string and attach to one end of the tube. Drop the other pin through the tube. Now fold to the inside the top part of the tube where the pin is attached to the fabric. Now pull on the string that you passed through the tube. I will demonstrate at retreat.

3. **Lori Lewis**
 - a. Be fearless with your quilting. Trying something new or learning something different is how we grow. The worst that can happen is that you have to buy more fabric!

4. **Janet Slee**
 - a. The best thing I ever did was to buy the snap on containers at Joann's they are either square or round and come in three's. I organized all my hand sewing things. One has floss, one has needles and scissors, one has thimbles, one has markers, etc. It has made finding and using the items easier.

5. **Jill Divins**
 - a. Bobbins with thread on them can get unruly. To contain them and still have the contents of the bobbin visible, purchase a clear weekly pill caddy (I get mine for 99 cents at Walgreen's), put a bobbin in each day and snap it closed. This keeps the bobbins from getting unruly and keeps the content of the bobbin visible.

6. **Pam Sprague**
 - a. A microfiber cleaning cloth acts as a lint brush for clothing covered with threads.

7. **Lynn Woods**

a. For appliquéers: When I travel I wrap my premade bias tape for vines and stems around empty thread spools. This keeps the bias tape compact, neat and easily available for use.

b. You can recycle old white curtain rods into small quilt hangers by cutting the straight part to the length you need. Make holes about 1/2" from each end that are wide enough to put over a nail head. Wrap a little masking tape over the cut end so it won't rip your fabric. Then, insert the rod through the quilt casing and hang on two nails in the wall. It won't show if your casing is made a little smaller than the width of the quilt.

c. Always make sure the cat is not around when sewing on your quilt binding. Quilts are cat magnets. I stock up on lint rollers (to remove cat fur from quilts) at the Dollar Store. Rolling packing tape into a loop to fit over your hand works well too and can also be purchased at the Dollar Store.



Butterflies, dog bones, snails and more...This is what you find at retreat!
Our website will have some more pictures posted soon!