

# PQ May Block Swap 2010

## Appliquéd Pumpkin

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### General Block Swap Instructions

We will be swapping sets of six blocks constructed from quilt shop quality fabric. A set can have six identical pumpkin blocks in it. You may make as many sets as you wish, but **ONLY 1 SET** may be the same. Each set of blocks should be handed in in a clear ziplock bag. The bag should be labeled with your name. Every individual block should also be labeled so that the person who receives your block will know who made it.

Please be careful while constructing this block—cut your background fabric to 10 inches. After the block is swapped, the new owner will trim it to 9½ inches for a 9 inch **FINISHED** block. Remember, you want to receive well constructed blocks, so in that same vein you have to give them.

**Thought for the day: You have to give good to receive good!**

Disclaimer: If the swap blocks handed in are deemed “unswappable” due to inferior fabric quality, poor construction, or not matching the swap guidelines, we have reserved the right **NOT** to swap them and they will be returned to you.

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### Fabric Choices—Block Elements

**BACKGROUND:** TAN

**PUMPKIN:** Some shade of ORANGE

**STEM:** Your choice

**Dig into those scrap bins and get thrifty.** The only color rule for your fabric choices is that you must stay within the correct color family for each element. For example... you may use batiks, mixed with civil war, mixed with Moda Marbles, mixed with Americana so long as the fabric “reads as” (looks like) the proper color, you are good to go! Have fun!

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### Appliqué Rules

- Start with a 10 inch tan block as your base. For the appliqué you may use hand or machine appliqué but no raw edges are allowed.
  - For machine appliqué you may use WonderUnder type adhesives, but when doing so you must use the following “DONUT METHOD” for ironing it down.
    1. Using a pencil, trace your pumpkin onto the paper side of lightweight fusible web.
    2. Cut the fusible web about a ¼ inch **OUTSIDE** the pencil line.
    3. Cut a hole in the inside of the fusible web about ¼ inch to 1/8 inch **INSIDE** the pencil line. You'll now have a "doughnut" of fusible web the shape of your pumpkin.
    4. Fuse the "doughnut" to the wrong side of your fabric.
    5. Cut the fabric (and web) on the pencil line.
    6. Remove the paper backing from the web. You now have an appliqué piece with a small rim of fusible web around the perimeter of the piece. Center and fuse onto your 10” tan background fabric.
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If you have any questions about this block swap email me at [Susan@QuiltyIndulgence.com](mailto:Susan@QuiltyIndulgence.com) or phone me at 727-215-1091.

Also, if you have suggestions for future block swaps or ways in which I can improve the block swap, **LET ME KNOW** via email or phone. If you don't tell me your ideas, I can't use them!

**\*\*Blocks are due back to Susan Freebery or Renita Sullivan at the August PQ quilt guild meeting and your swapped blocks will be returned to you at the September Meeting.**

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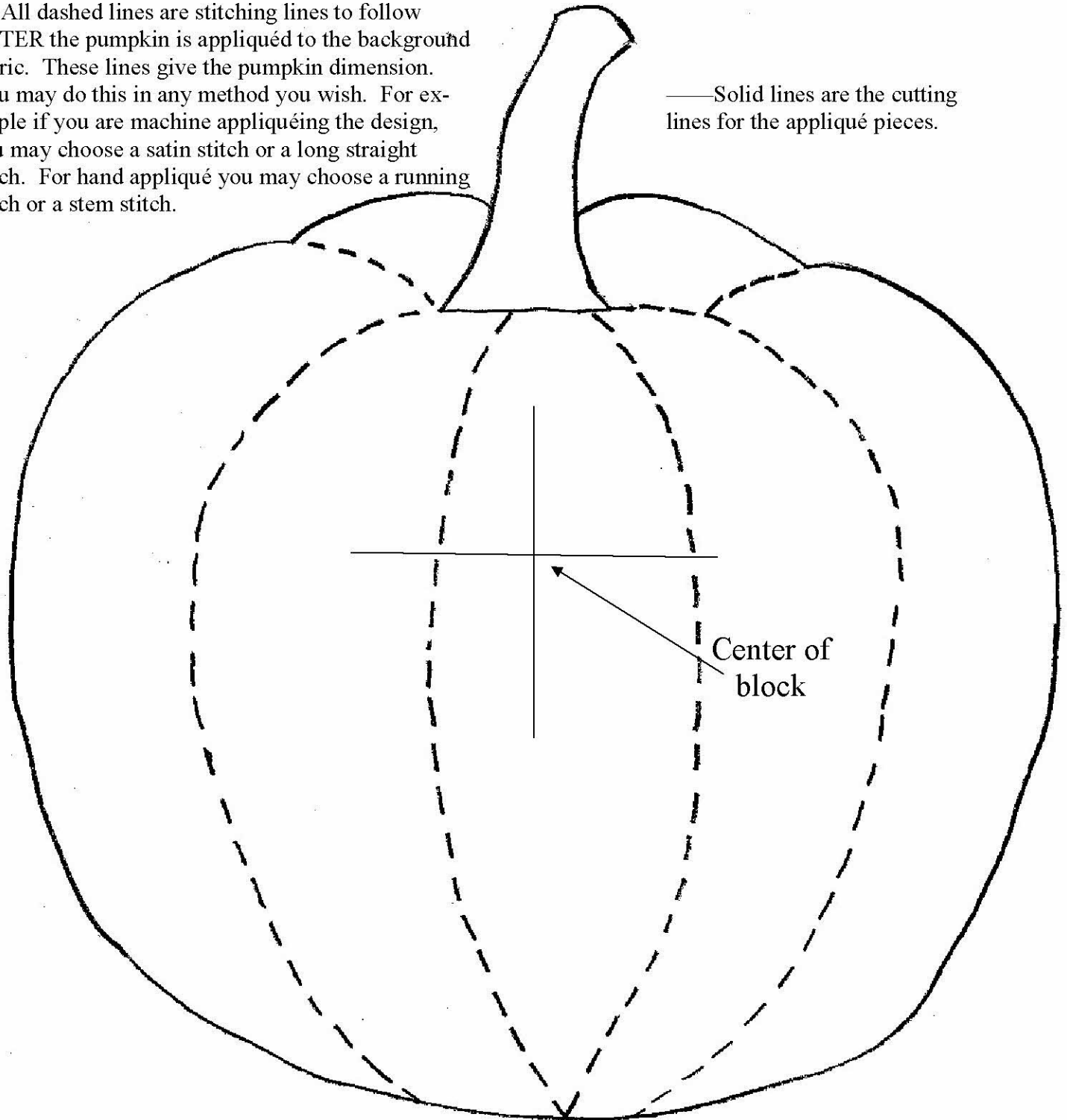
## Appliquéd Pumpkin

### Unfinished Block 9½"

### Finished Block 9"

----All dashed lines are stitching lines to follow AFTER the pumpkin is appliquéd to the background fabric. These lines give the pumpkin dimension. You may do this in any method you wish. For example if you are machine appliquéeing the design, you may choose a satin stitch or a long straight stitch. For hand appliquéd you may choose a running stitch or a stem stitch.

——Solid lines are the cutting lines for the appliquéd pieces.



#### Some fun ideas for using your blocks after the swap:

1. Add a different Jack-o-lantern face to every block and make your quilt a Halloween masterpiece!
2. Add leaves and curly Q's to your finished quilt blocks.
3. Sash each block to make 12" finished blocks.